

Seattle Arts

A Publication of the Seattle Arts Commission



The Artist, The Community, The Next Generation

From the Desk Of . . .



As I read through the content of this summer's newsletter, I am struck by how far we have come in implementing the ideas and programs that I have addressed in these pages over the past year. We have moved far beyond "we will . . ." descriptions of planning, into "we are . . ."

Our work is integrating our focus on the artist, community and next generation. The Arts Resource Network is taking shape. Our new funding programs have been launched. We have identified the first group of community partners for ARTS UP and are matching them with artists. In partnership with the King County Arts Commission, Arts Education Link is now a reality, connecting artists, educators and parents to bring arts experiences to schools. Pilot projects extending the arts into out-of-school activities are underway.

While SAC staff has been hard at work making all of this happen, the Commissioners have been devoting equal time and energy to their responsibilities. The changes in our work means changes for them, as well, and they have embraced the opportunity to review, question and redesign their roles as part of our endeavors. I applaud them for their willingness to look at new ways to improve our effectiveness as a catalyst for increasing awareness and support of the arts throughout the city.

In addition to recognizing the Commission as a whole, I want to extend thanks to outgoing Commissioners Dominique Bretin-Sewell, Motter Forman and Scott Noegel for their contributions to the Seattle Arts Commission over the past several years.

We welcome three new commissioners, appointed by Mayor Paul Schell in June. Susan M. Coliton is Foundations Manager for the Paul G. Allen Foundations. Sergei Tschernisch is President of Cornish College of the Arts. Joel Youngerman is Business Manager of IATSE Local 488, representing freelance motion picture and television production technicians.

We are also proud to have played a part in Artists' Quake Aid (AQUA), a program founded to support artists who suffered losses due to the February 28 Nisqually earthquake. The National Endowment for the Arts and the King County Arts Commission each contributed \$25,000 and Artist Trust, a not-for-profit organization which serves artists of all disciplines throughout Washington State, was selected to administer the grant process. The City of Bellevue, City of Olympia Arts Program, City of Tacoma/Cultural Resources Division, Pierce County Department of Community Services, and the Washington State Arts Commission joined SAC as valuable project partners.

AQUA received requests from 62 artists of many disciplines, incurring losses of workspace, artwork, equipment, materials and work time totaling nearly \$1.3 million. Thanks to the quick actions of federal, state and regional arts organizations, 48 artists from King, Kitsap, Mason, Pierce and Snohomish counties who were most affected by the earthquake were recently awarded Quake Aid grants totaling \$40,000. In addition, a survey is underway to assess the damage done to artist workspaces and art facilities. This information will be used as a tool for advocacy, education and prevention. This is a remarkable example of how our community comes together to address arts issues and needs. ■

Susan B. Trapnell
Executive Director



Pioneer Square
Photo courtesy of City of Seattle

SeattleArts

A Publication of the Seattle Arts Commission

The Seattle Arts Commission (SAC), an agency of the City of Seattle, was established in 1971 to increase public awareness of and support for the arts. The Commission's 15 members are appointed by the Mayor for two-year terms.

The mission of the Seattle Arts Commission is to stimulate a diverse and lively arts environment that draws on the full potential of artists, reflects and responds to civic concerns and aspirations, and enriches the lives of all members of our community.

Goals:

- Stimulate the financial, physical, and human resources that will allow artists to thrive.
- Expand public awareness of, involvement in, and access to arts and arts opportunities.
- Nurture an environment that promotes interaction, dialogue, discussion, and lasting relationships between artists and the public.
- Strengthen the role of arts in the lives of children and youth.

City of Seattle: Paul Schell, Mayor

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Inside:

| | |
|---|-------|
| <i>Take a Walk on the Cultural Side</i> | 4 |
| <i>Printworks 2001</i> | 4 |
| <i>Seattle Celebrates Salmon</i> | 5 |
| <i>Arts Resource Network</i> | 6-7 |
| <i>Arts Education Link</i> | 7 |
| <i>Seattle Arts Organizations</i> | 8-9 |
| <i>Artist Residencies Transforming Seattle's Urban Places (Arts Up)</i> | 10-11 |
| <i>A Lifelong Journey: The Arts and Youth</i> | 12-13 |
| <i>Events & Announcements</i> | 14 |
| <i>Commission Minutes</i> | 15 |

Cover art, left to right

The Eagle's Nest Edition
Jonnel Covault
1999

Downtown Walking Tour
Cultural Lifeline: Downtown to Belltown
Map Design: Kovacevich Design

Photo courtesy of Seattle Center Academy

Take a Walk on the Cultural Side

Neighborhood Art and Culture Walking Tour Maps Online

Art and Culture Walking Tour Maps, a project of the Seattle Arts Commission's Public and Community Arts Program, feature neighborhood cultural highlights and will be available online at www.cityofseattle.net/arts beginning July 30, 2001. The maps include routes throughout Belltown, Downtown, Pioneer Square, the International District, the Pike Place Market and the Waterfront.

Online maps for other neighborhoods will be added this fall. The communities of Ballard and Georgetown are currently gathering information and Columbia City is in the planning stage. Your neighborhood could be next. For more information contact Helen Lessick, 206-615-1877, helen.lessick@ci.seattle.wa.us.

The University District and Downtown neighborhoods also have printed maps available, identifying significant public art, architecture,

cultural institutions and other unique aspects of their areas. Full-color, illustrated maps are available at the Greater Seattle Chamber of Commerce, area libraries and the University District Department of Neighborhoods Office. ■



*Downtown Walking Tour
Halls of Power: Government Centers and
Corporate Plazas*
Map Design: Kovacevich Design

Printworks 2001



Double II
Gene Gentry McMahon
2001

The Seattle Arts Commission presents *Printworks 2001*, in the Key Tower Gallery, located on the Third Floor Concourse Level of Key Tower. *Printworks 2001* features the City's most recent acquisition of 34 new artworks created by 21 artists from throughout the United States. The acquisitions were made possible through the Seattle City Light Percent for Art Program and were selected through a nationwide competition.

A variety of printmaking techniques are presented in the exhibition including intaglio, color woodcut, chine colle, linocut, woodblock, silagraphy, aquatint, etching, metal relief with hand-coloring,

photo-lithography, mezzotint, and photogravure. The geographical representation of artists is equally diverse: Ben Beres, Lockwood Dennis, Gene Gentry McMahon, Rachel Illingworth, and Shirley Scheier, Seattle, Washington; Efram Wolff, Vashon, Washington; Joe Feddersen, Lacey, Washington; John Buck, Bozeman, Montana; Jonnel Covault, Tony Fitzpatrick, Yuji Hiratsuka, Ritsuko Ozeki, and

Laura Ross-Paul, Portland, Oregon; Michael Krueger, Lawrence, Kansas; Benito Huerta, Arlington, Texas; Jenny Schmid, Detroit, Michigan; Carol Wax, Brooklyn, New York; Lynne Yamamoto and "JEFF", New York City; and Malgorzata Zurakowska, Belmont, Massachusetts.

In January 2001, three jurors convened to review slides representing 134 artists. The jurors were Chris Bruch, Seattle sculptor, printmaker and draftsman; Mary Farrell, printmaker and Associate Professor of Art, Gonzaga University; and Roger Shimomura, painter, printmaker, performance, and Distinguished Professor of Art at the University of Kansas.

Information about this recent acquisition or the City's Portable Art Collection is available by contacting Beth Sellars, 206-684-7312, beth.sellars@ci.seattle.wa.us. ■

Printworks 2001

July 12 through October 5, 2001
The Gallery Space, Level 3
Key Tower Building, 700 Fifth Avenue

Open to the public, free of charge
Monday through Friday 8:00 a.m. to 6:00 p.m.

Seattle Celebrates Salmon

A great success this spring, *Salmon in the City* continues through July. Seattle videographer Michelle Mansfield is also creating a documentary about the artists and artworks. Sponsored by Seattle Public Utilities, it will be broadcast on Salmon Information Television (SITV; visit www.salmoninfo.org for information) and other public and cable stations this fall.

Through July 10, *Salmon in the Trees*, Natalie Fobes

Honoring nature's cycle, 500 banners displaying original photographs and texts hang amid a grove of red cedar next to a salmon stream monitored by the Carkeek Environmental Education Center. Carkeek Park, 950 NW Carkeek Rd.



Salmon in the Trees
Salmon in the City
Natalie Fobes
2001

July 10 - 30, *Fish Bridge*, Ries Niemi

Explore the salmon's perspective from inside Fish Bridge, a 40-foot-long covered pedestrian bridge resembling a pair of out-sized swimming salmon. Atlantic Street Boat Ramp, South Seattle.

July 20, *Salmon in the City*, Wendy Jackson Hall

This five-minute animated film is a visual poem exploring the experiences of salmon in this city. Debuting on July 20, 7:00 to 9:00 p.m., at 911 Media Arts Center, 117 Yale Avenue N., *Salmon in the City* will also be broadcast on SITV.

July 20 - 22, *The Salmon Offering*, Lillian Pitt & Ken MacKintosh

The Salmon Offering builds on the form of a traditional wooden salmon drying rack. The artists dried fish on it, then dismantled the work and cast the parts in bronze, to be reassembled at Daybreak Star Arts Center.

The artists will share salmon recipes at the United Indians Of All Tribes Foundation PowWow. The work will remain on display through the summer. Sacred Circle Gallery/Daybreak Star Arts Center, Discovery Park.



The Salmon Offering, sculpture
Salmon in the City
Lillian Pitt and Ken MacKintosh
2001

Through July 30, *Salmon Cycle*, James Pridgeon

Like salmon, this multi-part artwork journeys through many realms. *Industrial River*, a fish ladder among discarded appliances, is in the lobby of the University of Washington Fisheries Building. The *Salmon Song* installation explores salmon DNA. Blocks apart, the sites are connected through the Web site, www.jackstraw.org. UW Fisheries Building, 1122 NE Boat St. and Jack Straw Productions, 4261 Roosevelt Way NE.

Through July 30, *Salmon Suite*, Judith Roche

Reflecting the five types of salmon in the Northwest, Roche wrote a suite of poems and recorded them at Jack Straw Productions. In partnership with the Army Corps of Engineers, her CD is experienced through the audio system at the fish-viewing windows at the Hiram M. Chittenden Locks in Ballard. The framed poems are displayed at the Visitor Center. 3015 NW 54th St.

Through July 30, *www.salmoncity.net*, Kim Stringfellow

Explore the salmon issue through interactive Web art. Dissecting the impact of urban life on fish habitat, *www.salmoncity.net* is organized into nine sections that reflect the diverse challenges to Seattle residents both human and fish.

Extended through July 30, *Now You See Them*, Judith Sparks

Four eighteen-foot silk banners exploring the salmon's habitat and experience are suspended in the Washington State Convention Center. 800 Convention Place, Galleria Space.

Salmon in the City was funded through Seattle City Light and Seattle Public Utilities Percent for Art funds, and supported by the City Salmon Team and Seattle Department of Parks and Recreation.

For information about *Salmon in the City*, visit www.cityofseattle.net/arts/about/salmon.htm or contact Helen Lessick, 206-615-1877, helen.lessick@ci.seattle.wa.us. ■

Arts Resource Network

Commitment to Connections

This is the first in a regular series of updates on the status of the Seattle Arts Commission's evolution into an Arts Resource Network. Watch this column to learn more about growing opportunities for professional development, new portal Web site features, and plans for forums and other discussion opportunities.

In response to the Mayor's Arts Initiatives and Admissions Tax allocation to the arts, the Seattle Arts Commission is implementing a newly integrated system of financial and technical support for artists and arts organizations, bringing arts opportunities to Seattle's citizens. The Arts Resource Network is one of the key program elements of this system.

The City of Seattle's Arts Resource Network will be a **physical space** and a **virtual space**, with face-to-face and online forums, exhibitions and performances, and networks for discourse, artmaking, information sharing, and problem-solving between and among all citizens of Seattle and beyond.

The City of Seattle's Arts Resource Network will be

- a **presence throughout the city**, providing meeting and performance space and programming in the City's various neighborhoods,
- an **information portal and network** that electronically links local and global citizens to the resources, people and tools needed to create and appreciate Seattle's cultural community,
- an **open studio** enabling access to diverse cultures and the creative artmaking process to all citizens, and
- an **incubator laboratory** for exploring new, creative artmaking, networking, and resource-sharing processes and ideas that combine new and timeless technologies – phones, cameras, computers, and Internet networks as well as print and spoken words, visual imagery, music and performance.

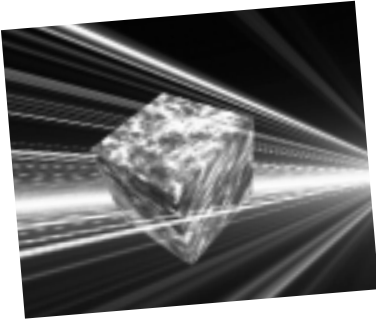
The goals of the Arts Resource Network are to provide access to existing financial and human resources and to build capacity for the future. To provide access to information, the Arts Resource Network will create a portal or centralized access to information about a range of opportunities (public and private). The portal will be both physical and virtual.

The physical space will include a central, downtown hub and satellite sites in many communities. The virtual space will be a dynamic Web site providing access to a range of information and links about the arts, as well as the opportunity to connect with others and explore art forms.

Network development over the first two years (2001 - 2002) focuses on Web portal planning, design, and early implementation; phased establishment of satellite sites; identification of the location of the downtown hub; creation of professional development programs for both artists and organizations; development and implementation of a series of citywide forums; establishment of a special staff position, Arts Liaison; and the creation of a number of online tools including a comprehensive arts events calendar; a consultant database (and an accompanying voucher program to provide resources supporting access to services); Spacefinder (and, again, an accompanying voucher program); and Arts Education Link (see page 7).

Forums are scheduled approximately once each quarter, focusing on key issues. Those conducted or planned include:

- | | |
|----------------|---|
| June 16, 2001 | Unequal Access/Unaccessed Opportunity: Building a Diverse Arts Community , in cooperation with Langston Hughes Cultural Arts Center. |
| Sept. 13, 2001 | Appropriation of Native American Imagery , in cooperation with the University of Washington (page 14). |
| Oct. 3-5, 2001 | Public Art 101 , featuring a track on the development of community public art (page 14). |
| Feb. 2002 | A Day for Emerging Artists (proposed, in partnership with Artists Trust) |
| May 2002 | National Community Development Network: A local arts perspective. (proposed) |
| October 2002 | National Association of Media Arts and Culture: A local arts perspective. (proposed) |



The success of the Arts Resource Network will be directly related to two things: the identification and creation of program partnerships and feedback from participants.

Partnerships will be essential to any successful outcome for ARN. The Seattle Arts Commission cannot and will not do this alone. It is very important for us to identify existing good work and bring it into the network concept. Community input at both the public meetings and our focus group discussions told us not to duplicate what is being done well. We will work cooperatively with these entities to support, partner, or build independent programming.

We need feedback from the community to both identify gaps in the Network's coverage and to continually improve and update the quality of the content. Periodically, we will provide formal opportunities to submit input into program development; please take advantage of them. Additionally, feel free to let us know of someone out there providing a service for the arts community so we can include them in our listings of opportunities available.

We look forward to our future as the Arts Resource Network.

Contact Linda Knudsen McAusland, Program Director, Arts Resources, 206-684-7372, linda.knudsen@ci.seattle.wa.us for more information. ■

artseducationlink

Connecting the Arts and Schools

This summer, the Seattle Arts Commission (SAC) and King County Arts Commission (KCAC) unveil Arts Education Link (www.artseducationlink.net), an online information source for those interested in developing arts projects in learning environments. Both SAC and KCAC have funded arts in education programs for many years. Through that experience, both agencies came to recognize that there are two key questions faced by any applicant: "How do I find a partner?" and "How do I develop a project?" Arts Education Link helps answer those questions.

Arts Education Link is designed to be a comprehensive, online guide to developing projects in the learning environment that focus on the arts and the creative process. Arts Education Link will include:

- an interactive system including a registry of artists, arts organizations, teachers, schools, parent groups and alternative learning environments,
- a collection of community and national level resources, case studies, project suggestions, practical information on project development and implementation and,
- links to local and statewide listings of school district curricula for the upcoming school year as well as national level discussions on arts education and arts in education issues.

SAC and KCAC chose to launch Arts Education Link as an online service to provide timely, accurate information and the most flexibility for users.



Photo courtesy of Arts Education Link

New and updated information can be integrated quickly and easily. Future upgrades can include audio, video and/or photographic information about artists and arts organizations. A user-friendly, comprehensive search capability allows the user to select and sort information, downloading only that which is most useful.

Artists, teachers, principals, parents and arts organization staff are invited to be listed in Arts Education Link. Contact Tara Morgan at 206-328-4193 or t-morgan@gurlmail.com for information. ■

Seattle Arts Organizations

New Funding Programs

A new slate of funding programs for arts organizations is a major building block in the Seattle Arts Commission's expanded Arts Resource Network. The result of rigorous and thoughtful planning, these programs were shaped by the Commission, direction from the Mayor and City Council, and the desires expressed by members of the arts community. The Commission's overall goal is to offer Seattle residents a broad range of high quality arts activities. The new funding programs are designed to improve organizations' ability to provide these arts activities over time.

In public meetings and focus groups conducted by the Commission, members of the arts community asked that funding programs be updated to:

- recognize the current composition and needs of the arts community, including the changing priorities of other arts funders,
- require organizations to define and evaluate their own artistic goals, and
- focus on areas of need including stability, planning, and experimentation.

The Mayor's 1998-99 Arts Task Force recommended that the Commission

- increase funding for arts organizations of all sizes,
- extend operating support to small and mid-sized arts organizations,
- increase public awareness of and support for artists in communities and neighborhoods, and
- provide information and advocacy in addition to financial support for artists.

In creating new funding programs, the Commission and its staff sought to

- effectively serve small and large organizations,
- ensure accountability,
- fund for stability and longevity,
- support a wider range of activities,
- support organizations in paying artists a living wage,
- create a fair and efficient review process, and
- help arts organizations to leverage other support.

The adoption of the Mayor's Arts Initiatives and Admissions Tax allocation, effective this year, allowed the Commission to redirect resources toward these goals.

The New Programs

The new program structure was introduced at a public meeting in April. It may be reviewed on the SAC Web site at www.cityofseattle.net/arts/funding/power_point01.htm.

The **Emerging Organizations** program fosters artistic growth and management skill-building for young arts organizations. To be eligible, an organization must operate as a nonprofit whose main focus is art, and have at least one ongoing program open to the public in Seattle. Support will be awarded biennially, by a competitive process, to organizations that demonstrate artistic quality, sound management, community support, and activities that are open to Seattle's citizens and artists. In addition to funding, organizations will receive site evaluations and training through the Arts Resource Network for two years.

The **Established Organizations** program supports organizations in sustaining artistic quality, fiscal health and planned growth. Participants must be 501(c)3 non-profits with a mission and programs centered on the arts. They must have a two-year history of mounting an annual cycle of activity and at least one program open to the public in Seattle. Eligibility must be established before applying for support and will be re-evaluated every three years. Eligibility and annual funding will depend on the organization maintaining artistic quality, sound business management, a broad base of support for its activities and programs that are available to Seattle residents and artists. Funding will be allocated in two ways: **base funding** in proportion to the organization's annual revenue relative to other Established Organizations, and **incentive funding** in fixed amounts, based on policy goals set by the Commission.

The **Civic Partners** program recognizes Seattle's long-standing arts organizations and draws on their expertise, build Seattle's reputation as an international center for the arts, and strengthen other arts organizations and the cultural fabric of the city as a whole. Organizations must establish eligibility in advance by meeting stringent criteria including a ten-year history of annual seasons in Seattle, programs of national and international reputation, support and mentoring of other arts organizations,

paying all artists and staff, and more. Civic Partners' eligibility will be re-evaluated every five years. Annual support will be contingent upon carrying out their programs with a consistently high level of artistic quality, management accountability, programs available to Seattle residents and artists, and a broad base of support for their activities. Funding allocation will be similar to Established Organizations, including **base funding** and **incentive funding**.

Arts Projects is an innovation for the Commission, funding arts projects developed outside of conventional organizations. Individuals or groups of artists may apply for support for a single project that is open to the public in Seattle and meets other artistic and management criteria. Awards of \$1,000, \$3,000 and \$5,000 will be made twice a year using a short and simple application and a competitive process.

The **Community Projects** program encourages community-generated art projects in community settings. Projects must be proposed by a non-profit community-based organization. In addition to artistic and management criteria, awards will be based on the project's benefit to a particular community. Like Arts Projects, there will be twice-yearly application deadlines and funding will be awarded through a competitive process, in amounts to be determined.

The Arts Resource Network will provide educational workshops and technical assistance. The Commission will continue its funding for Arts in Education and individual artists, although these programs will undergo some changes in 2002.

Organizations Must Establish Eligibility for New Programs

In May, a survey was sent to organizations that applied for or expressed interest in Arts Commission funding in the past. The purpose of

the survey is to gather information on the nature, scope, and longevity of each organization and its artistic activities.

This information will be used to establish the organization's eligibility for the new funding programs. Application forms, instructions and deadlines will be sent to eligible organizations. All non-profit arts organizations working in Seattle may submit the survey, whether or not they have applied for funding in the past.

In this first year for the new funding programs, **all applicants must establish eligibility**. Past applicants should have returned their survey to the Seattle Arts Commission in June. While establishing eligibility will be an

open-ended process, new applicants should allow at least 90 days from the date the survey is submitted for a decision on eligibility. The Commission's staff will research the application, consult an advisory panel, and may ask for more information during that time.

The first application deadline will be in Fall 2001; **prospective applicants should submit the survey as soon as possible.** ■

2002 Seattle Artists Program Literary Arts

Along with changes in the Seattle Arts Commission funding programs for arts organizations, come new deadlines for the 2002 Seattle Artists Program, funding for individual literary artists.

*The application deadline for the 2002 Seattle Artists Program for literary artists is **November 9, 2001**. An announcement of the program will be distributed in mid-August and applications will be available on the SAC Web site or through the SAC office in early September.*

The Literary Arts program funds the development of new works or works-in-progress by individual emerging, mid-career and established literary artists in Seattle. The literary arts categories include critical writing/creative non-fiction, poetry, prose/fiction, screenwriting and scriptwriting.

For information, contact Irene Gomez, 206-684-7310, irene.gomez@ci.seattle.wa.us

**NEW
DEADLINE**

The survey can be found on our Web site, www.cityofseattle.net/arts under "Funding Opportunities" and "Arts Organizations." To request a hard copy of the outline of the new funding programs or the survey, call 206-684-4185. If you have questions about the new programs, contact Susan Kunimatsu, 206-684-7175, susan.kunimatsu@ci.seattle.wa.us.

Artist Residencies Transforming Seattle's Urban Places (ARTS UP)

As introduced in the Spring 2001 issue of *Seattle Arts*, **ARTS UP** teams community groups with artists to produce art projects that explore community issues. One of the key elements to ARTS UP is an expanded definition of "community" that allows Seattle residents to develop their own sense of community around shared interests or life experiences, in addition to geographic and ethnic boundaries. We recently selected our first nine community partners, an exciting and diverse spectrum of groups, to be matched with artists. We anticipate selecting another six community groups to participate during 2001 and an additional six in 2002. The first nine are:



Photo courtesy of City of Seattle

Courtland Action Team: This small residential area in southeast Seattle has struggled with drug and crime issues. Today those problems are almost a thing of the past, and this small but active community group has turned its attention to a host of local issues. The Courtland Action Team is interested in working with an artist on one of several issues:

celebrating community efforts that have reshaped the neighborhood; addressing community identity, in particular involving the diverse immigrant populations in the area; or looking at physical issues, including a planned hill climb, longed-for streetscape improvements, and new development.



Photo courtesy of City of Seattle

Friends of Belltown P-Patch: This downtown Seattle area of older buildings, warehouses and new condominium development has long been a haven for artists. As development encroaches and rents rise, opportunity for true community activities has become more important to the area's residents, as has a desire to preserve and nurture the artistic character of the neighborhood. The P-Patch is home to individual vegetable and flower plots, a vibrant range of permanent artworks and three historic cottages. The P-Patch also serves as the home of impromptu meetings and an occasional gathering place for the local homeless. The P-Patchers are open to a wide range of artistic collaborations.

Georgetown Crime Prevention & Community Council:

Georgetown has been through many incarnations in the last 200 years, its history largely hidden from current residents and visitors. Now an intimate neighborhood of early 1900s homes surrounded by industrial buildings, Georgetown has existed as important tribal land, a fertile agricultural area, and a town with its own town center south of Seattle which, due to its liberal vice laws, was once a famous site of beer halls and brothels. The area is changing yet again; artists and young people are seeking out housing and live-work space in Georgetown. The neighborhood has the eclectic mix of residents one would expect for a place in transition; one can find every age group, level of education, and ethnic group. Residents are concerned that the history of their place be maintained and made visible, that a sense of place be developed so that visitors can recognize this as a neighborhood, and that future development enhances the area's small town feel.



Photo courtesy of City of Seattle

Kawabe Memorial House: Kawabe House is a HUD-financed facility for low-income elderly residents. The largest populations are Japanese and Korean, but Kawabe House is also home to smaller numbers of elderly Latinos, East Africans, African Americans and Caucasians. Most of the residents are immigrants; many are refugees. The residents are particularly interested in working with an artist to collect their rich and diverse histories, to look at the issues facing them as both immigrants and elderly people, or to explore some of the cultural histories they have brought with them from their countries of origin.

Neighborhood House: Neighborhood House is one of the city's most established community service organizations. Working in several of the city's low-income housing developments, staff provide a wide range of services to a diverse population of residents. Program areas include child development, family and social services, and transportation. Eighty percent of Neighborhood House constituents are immigrants or refugees, and staff members represent more than 25 different language or cultural groups. Approaching its centenary celebration, the organization is particularly interested in looking at the history of Neighborhood House and the communities it serves as a microcosm of demographic shifts in Seattle.

PAAC (Promoting Assets Across Culture)/

HOAS (Horn of Africa Services): Seattle's East African population is growing rapidly. A service organization to the community of East Africans living in Seattle public housing, PAAC provides a range of community services and activities to its constituents. PAAC is interested in working with an artist to address transcultural issues among its members; it has identified a particular interest in exploring the challenges to African teenagers, who have one foot in this culture and one foot in the culture of their heritage.

Queen City Community Development: Identifying a need for a physical gathering place and cultural center for all of Seattle's gay, lesbian and transgendered citizens, Queen City Community Development is now well along in the planning and fund raising for such a center. Matched with Seattle artist Drew Emery, they are interested in working on a community-building project, and may also consider how art can play a role in their community over a longer period of time.

Sacajawea Elementary School: The Sacajawea student body is diverse, reflecting the school's status as a magnet for ESL students and language learning in general. They are interested in developing connections between their student population and the equally diverse group of senior residents in their neighborhood. Sacajawea seeks an artist interested in developing a project throughout the 2001/2002 school year, and committed to maintaining a presence in their community during that time.

Seattle Native American Youth: This community wants to give voice to the concerns of its young people, and to help them in their continuing efforts to address their shared identity. Seattle Native American Youth identified writing as the specific medium through which they feel their members need to explore these issues. Native artist Keith Egawa is working with this community.

Contact Lisa Richmond, 206-684-0998, or lisa.richmond@ci.seattle.wa.us for more information. ■



Photo courtesy of City of Seattle

A Lifelong Journey: The Arts and Youth

This spring, the Seattle Arts Commission launched a new effort to encourage and promote opportunities for Seattle's young people to participate in high quality arts training programs. Our premise is simple and straightforward: participation in the arts can bring about fundamental change in the lives of children and youth. Our purpose is bold: to give Seattle's young people the opportunity to train in the arts, to learn a specific art form, and to develop the creativity, discipline, critical-thinking and other skills necessary to be successful in the art form and in other learning areas.

"Through engagement with the arts, young people can better begin lifelong journeys of developing their capabilities and contributing to the world around them."

- *Champions of Change: The Impact of the Arts on Learning*, The Arts Education Partnership and the President's Committee on the Arts and the Humanities.



Seattle Center Academy
Photo: Auston James

The arts enrich the lives of children and youth in very tangible ways that we are only just beginning to fully understand and document. Extensive studies have shown that engagement in the arts nurtures the development of cognitive, social and personal competencies. The *Champions of Change* research also shows that participation in the arts accelerates learning in

other disciplines. Perhaps even more revealing is the finding that active engagement in the arts can actually help to "level the playing field for youngsters from disadvantaged communities."

We believe that the arts help a young person develop the desire, confidence and skills to reach their full human potential. Our intent is to bring the arts – in a real and meaningful way – into the life of every young person in Seattle.

The increase in funding the Arts Commission received earlier this year from City Admission Tax revenues has made possible a new program to fund high-quality out-of-school-time arts training programs for Seattle youth. This focus aligns with Project Lift-Off, a comprehensive countywide effort to create a high-quality, affordable system of early learning and out-of-school-time activities for all children and youth in Seattle and King County, ages birth to 18. Project Lift-Off strives to give every child a chance to succeed and aims high: to create in Seattle's children a generation that will change the world.

This year, our focus is funding programs that serve middle school youth – children generally ages 11 to 15, and in grades 6 through 8. 2001 is a pilot year, and we are distributing funding to specific, targeted service providers. Our intent is to build on the success of current program providers by expanding their offerings and/or helping to extend their services to middle school youth who would not otherwise have access to artistic training. What we learn from this pilot will help us develop a new, regular funding option that supports high-quality out-of-school-time arts activities for children and youth starting in 2002.

Through our support, the Seattle Arts Commission hopes to:

- Increase the number of middle school youth served by high quality out-of-school-time arts training programs
- Increase the reach of these opportunities to youth who would not otherwise have access to these services through their families or community, and
- Extend the reach of these services across geographic, cultural and economic communities throughout Seattle

Initially, we awarded funding to two organizations who have demonstrated their ability to meet these goals: Seattle Center Academy and Arts Corps.

Seattle Center Academy – Spring Break Intensive:

Funding was provided to the Seattle Center Academy for a one week arts and education program for middle school students during the April 2001 Spring Break. Fifty students from throughout Seattle participated in three classes: hip-hop dance, theatre and playwriting, and painting. The Academy strives to reach out to low-income students and youth of all ethnic backgrounds.

Arts Corps – Spring and Fall After School Classes:

Funding was provided to Arts Corps for providing after school arts training classes to students during the spring and fall quarters. Twenty-two eight-week classes at seven sites throughout Seattle will be offered, with 11 classes taking place each quarter. Up to 250 middle school youth are expected to participate in courses including sculpture, painting, acting as storytelling, African drumming, poetry, voice jam, and explorations in art. Arts Corps is dedicated to providing affordable, consistent, and high quality art education opportunities for Seattle youth in facilities that students already use. Arts Corps' partner facilities include schools and community centers located in diverse communities and serving primarily low-income children and families of color.

The Seattle Arts Commission is proud to partner with these remarkable programs and looks forward to supporting additional projects.

We also continue to fund the Arts in Education Program (AIE), encouraging the effective use of professional artists and arts organizations in Seattle public/private K-12 classrooms. Through collaborations between teachers and artists/arts organizations these programs reach thousands of students each year.

For more information about SAC programs for youth, contact Kristine Castleman, 206-684-8367, kristine.castleman@ci.seattle.wa.us. ■



Seattle Center Academy
Photo: Auston James

The Arts and Learning – the Four Cs

Cognition – The arts expand our knowledge and contribute to intellectual comprehension. Studies have shown that the arts teach children how to think critically, solve problems, analyze and synthesize information, and evaluate and make decisions.

Communication – The arts help us send and receive messages in a variety of media that are their own form of literacy. The arts use sights, sounds, and movement to convey meaning beyond the power of words. Arts education develops the ability to interpret and understand complex symbols in the same manner as language and mathematics.

Creativity – The arts teach the skills associated with imagination, invention, and innovation. Creativity learned through the arts is linked to the processes of scientific discovery, business planning, and negotiation.

Culture – The arts reflect the feelings of the people who create them. They transcend cultures and ethnicity. The arts provide students with a vehicle to express their background and heritage and to begin to understand others with whom they come in contact.

From *The Arts Beyond the School Day: Extending the Power* – A Report of the After-School Protocol Task Force, convened by the Kennedy Center Alliance for Arts Education Network and the Kennedy Center Partners in Education, 2000.

Calls For Artists

The Seattle Arts Commission announces a number of new opportunities for artists through the end of 2001. Details are available on our Web site at www.cityofseattle.net/arts/funding/calls.htm, or by contacting Kelly Davidson, 206-615-1801 or kelly.davidson@ci.seattle.wa.us.

Ravenna and Cowen Parks: Revealing an Urban Creek

Deadline: Check our Web site www.cityofseattle.net/arts/funding/calls.htm.

An artist will be commissioned to develop a site-integrated art revealing Ravenna Creek. **Open to:** Artists working in the United States. **Budget:** \$30,000 for design phase, implementation funds to be determined.

Park 90/5: A Sustainability Project

Deadline: September 14, 2001. An artist or artist team will be commissioned to create a site-specific artwork addressing sustainability for Park 90/5, a renovated office park south of downtown Seattle. **Open to:** Artists living in the Pacific Northwest (WA, OR, ID, AK, MT, BC). **Budget:** \$60,000.

Portable Works Purchases: Printworks 2002

Deadline: November 9, 2001. The Seattle Arts Commission will purchase a group of hand-pulled, original prints, as well as prints incorporating digital and mixed media elements (not photographs). **Open to:** Established professional printmakers working in the United States. Students are not eligible to apply. **Purchase Budget:** \$25,000 for purchase of existing prints.

Seattle Collects 2002

Deadline: Friday, January 25, 2002. The Seattle Arts Commission will grant purchase awards to up to 16 professional artists working in all media, in two categories: emerging and sustaining. Following the award announcement, artwork in equal value to the award will be selected for inclusion in Seattle's Portable Works Collection. **Open to:** Professional artists either residing in or maintaining a working studio in the city limits of Seattle. **Award Budget:** \$100,000. ■

Public Forum



Man And Killer Whales
Nathan Jackson
1977

*Cultural Authenticity in
Native American Art*

September 13, 2001

Location: To be announced

Organized by Tanis S'eiltin, Associate Professor, Fairhaven College, Bellingham, Washington, this conference features four Native

American artists presenting their work. Joane Cardinal Schubert, a First People artist from British Columbia will present an interactive performance about Indian Schools and their impact of Native American culture. Alaska Native artist Nathan Jackson will discuss the influence of tourism and commercial galleries on the development of indigenous art. Other speakers will include Southwest mural artist Steven Yazzie, whose work explores political themes, and Seattle artist and Arts Commissioner John Feodorov, whose installation art provides ironic commentary on popular notions of Native American culture in America. Sponsored by SAC. Further information: Barbara Goldstein, Program Director, Public and Community Arts, 206-684-7311, barbara.goldstein@ci.seattle.wa.us. ■

Conference



Vertical Landscape
Growing Vine Street Project
Buster Simpson
1999

Public Art 101

October 3, 4 & 5, 2001

Washington Athletic Club,
1325 Sixth Ave., Seattle

Thinking of starting a public art program? Trying to implement public art in your own community? In the doldrums with the program you're running? *Public Art 101* explores the practices, challenges and triumphs of public art. If you're interested in public art in your community, this is a wonderful opportunity to learn how you can be involved and make a difference.

Registration deadline: September 4, 2001. For a conference brochure, contact Venus Bravo De Rueda, Administrative Coordinator, Public and Community Arts, 206-684-4186, venus.bravoderueda@ci.seattle.wa.us. ■



MINUTES

Tuesday, March 13, 2001

Resolved: That the minutes of the February 13, 2001 meeting of the Seattle Arts Commission are hereby approved with the following correction: *The commission moved to support Seattle International Film Festival and the motion was seconded and approved, but with a provision that the Commission will establish broad-base criteria for future funding recommendations of \$5,500 and above.*

Commission Action: Moved, seconded and approved unanimously with the above correction.

Marion Oliver McCaw Hall, Seattle Center

Resolution: The Seattle Arts Commission shall award Jun Kaneko the amount of \$200,000 including sales tax in Seattle Center 1 Percent for Art funds, to act as the glass artist on the Marion Oliver McCaw Hall, a Seattle Center Project.

Commission Action: Moved, seconded and approved unanimously.

2001-2002 Municipal Art Plan

Resolution: The Seattle Arts Commission approves the Municipal Art Plan for 2001-2002.

Commission Action: Moved, seconded and approved unanimously.

Maple Leaf Neighborhood Artwork

Resolution: The Seattle Arts Commission recommends that Linda Haworth be awarded \$18,500 in Executive Services Department Percent for Art funds, including sales tax to fabricate and install an artwork at Maple Leaf park.

Commission Action: Moved, seconded and approved unanimously.

Committee Structure:

The following resolution to change Section 10 in the by-laws was presented by Chair Penn: The Commission, by resolution adopted by a majority of Commissioners, may designate or appoint one or more standing or ad-hoc committees, each of which shall consist of two or more Commissioners. Such committees shall have and exercise the authority of the commissioners in support of the Commission.

The designation and appointment of any such committee and delegation thereto of authority shall not relieve the Commission or any individual Commissioner of any responsibility imposed upon him or her by appointment.

Commission Action: Moved, seconded and approved unanimously

Chair Penn presented the proposal for new Committee Structure to the Commission:

Proposal For New Committee Structure

- Cultural Planning and Development
- Commission Development
- Education/Youth
- Community Relations
- Executive Committee

Commission Action: The proposed committee structure was moved upon, seconded and approved unanimously, noting that the substance of the new committees needs further discussion.

Tuesday, April 10, 2001

Approval of Minutes:

Resolved: That the minutes of the March 13, 2001 meeting of the Seattle Arts Commission are hereby approved.

Commission Action: Moved, seconded and approved unanimously.

Recommendation: Chair Penn recommended the Commission write a letter to Superintendent Ken Bounds in support of the new Seattle Department of Parks and Recreation Strategic Plan for Arts and Culture.

Commission Action: Moved, seconded and approved unanimously.

Recommendation: That the Chair recommends the following commissioners serve as committee chairs:

- Cultural Planning and Development
Ricardo Frazer
- Commission Development
Michael Klein
- Education/Youth
Joan Rabinowitz
- Community Relations
Deborah Daoust

Commission Action: Moved, seconded and approved unanimously.

Kurt Kiefer presented the following resolution to the Commission for approval:

Resolution: The Seattle Arts Commission shall accept the artwork "Wit and Wisdom" in the City of Seattle Art Collection. Southeast Seattle Effective Development shall maintain the Artwork located in Hillman City and created by Stuart Nakamura.

Commission Action: Moved, seconded and approved unanimously

Tuesday, May 8, 2001

Approval of Minutes:

Resolved: That the minutes of the April 10, 2001 meeting of the Seattle Arts Commission are hereby approved.

Commission Action: Moved, seconded and approved unanimously.

Barbara Goldstein and Beth Sellars presented the following resolutions to the commission for approval:

Resolution: The Seattle Arts Commission approves Leni Schwendinger's design proposal for the Marion Oliver McCaw Hall project. The Commission recommends funding the artist \$233,700 in Percent for Art funds to design and implement the project.

Commission Action: Moved, seconded and approved by the Commission unanimously.

Resolution: The Seattle Arts Commission authorizes staff to work with the City Budget Office to complete revisions to the Municipal Art Plan for 2001-2002. Once revisions are completed the Municipal Art Plan can be transmitted to the Mayor.

Commission Action: Moved, seconded and approved by the Commission unanimously.

Resolution: The Seattle Arts Commission recommends that the following 10 visual artists be approved to receive purchase awards of \$69,632 in Seattle City Light Percent for Art funds. The total purchase award recommendations, artist names and the recommended funding amounts are:

Emerging Artists

(Five awards of \$3,600 plus sales tax each for purchase of existing works. Budget: \$18,000)

| | |
|----------------|----------|
| Jennifer Dixon | \$ 3,600 |
| Dai Giang | \$ 3,600 |
| Tom E. Hall | \$ 3,600 |
| Mary Iverson | \$ 3,600 |
| Joel Lee | \$ 3,600 |

Sustaining Artists

(Two awards of \$11,000 and three awards of \$8,000 plus sales tax each for purchase of existing works. Budget: \$46,000)

| | |
|----------------|----------|
| Gaylen Hansen | \$11,000 |
| Victoria Haven | \$ 8,000 |
| Randy Hayes | \$ 8,000 |
| Blake Haygood | \$ 8,000 |
| Glenn Rudolph | \$11,000 |

| | |
|-----------------------------------|----------|
| Total sales tax on artist awards: | \$ 5,632 |
| Grand Total: | \$69,632 |

SAC staff will negotiate with the artists for the specific artworks that will enter the City of Seattle Portable Artworks Collection.

The original "Call for Artists" recommended purchases of \$3,000 in the Emerging Artists category and \$8,000 in the Sustaining Artists category for a total award amount of \$66,000 plus sales tax. However, the panel recommended changing the amounts based on the quality and value of the work they reviewed.

Commission Action: The Commission approved the recommendations of the panel as stated in the resolution. In a separate motion, the Commission approved the motion to apply \$5,000 in funds from the Northwest Masters budget to the purchase of an oil painting by Gaylen Hansen entitled "Locusts and Birds." ■

SeattleArts

We Would Like to Hear from You!

Please add my name to:

- ☐ Newsletter list
- ☐ Public Art list (calls for artists, announcements)
- ☐ Both mailing lists

Keep your address up to date:

To change or update your address, complete the form at right, and mail or fax (206-684-7172) this page to Seattle Arts Commission. Please be sure your "old" mailing label is affixed to this page and that the label is legible.

- ☐ Delete
- ☐ Address change
- ☐ Duplicate
- ☐ Name change

How to help:

- ☐ Yes, I would like to make a donation of _____ to help defray printing and distribution costs.
- ☐ Send me a foreign subscription (\$20 US).

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